Book:
Self-selected novel. Appropriate reading level. Teachers provide book suggestions and recommendations in class when discussing the new summer assignment task.

Task:
- Complete all seven (7) journal reflection questions based on the genre of your book: Non-Fiction or Fiction
- Each response should be a <u>minimum of 5 sentences</u> to show thoughtful analysis.
- Responses <u>must</u> be handwritten.
- The seven (7) reflection questions will be submitted<u> within the first week of English.</u>

Rationale:
This will be the first writing sample for the school year.
Students will come prepared to class with their completed responses.
Moving forward, the students will complete an in class, on-demand writing assignment.

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Summer Reading Task Directions:

Based on the novel choice, <u>answer all 7</u> of EITHER the Nonfiction or Fiction Book-Talk questions. Be thoughtful in your reflections and be sure to explain why. **Responses must be handwritten.** Answer all parts of the question. Each response should be a minimum of 5 sentences.

<u>Nonfiction</u> Book-Talk Questions
Nonfiction: Writing that is about facts, real people, and real events; these are not made-up stories. Hearing other's perspectives on facts and how data is presented can help us absorb material in a much deeper way. *This can be: biography, autobiography, memoir, historical narrative, adventure/exploration, etc.*

1. What was your biggest takeaway or personal connection from the book? Explain.
2. What unanswered questions do you have after reading the book? Explain.
3. What was a surprising fact, statistic, or story that you feel is worth mentioning? Explain.
4. Did you agree with the author's point of view? Explain.
5. Do you believe the topic was covered adequately in the book? If not, what do you wish had been explained more? Explain.
6. What is the author trying to teach or prove? Explain.
7. If you had the opportunity to talk to the author, what would you ask? Explain.

<u>Fiction</u> Book-Talk Questions

Fiction: Something invented by the imagination; a work that tells a story about imaginary people or events. Fiction transplants us into a new world. Depending on our backgrounds, values, and belief systems, each of us is drawn to different aspects of those Worlds. *This can be: realistic fiction, historical fiction, science-fiction, fantasy, mystery, horror, dystopian fiction, etc.*

1. Did the story unfold the way you expected? If so, explain. If not, what surprised you? Explain.
2. If the story could be told by one of the other character's, which character's perspective would you prefer to hear? Why? Explain.
3. Which place in the book would you most like to visit? Explain.
4. Which character would you most like to meet? Explain.
5. Was the reality created in the book believable? If yes, what literary techniques did the author use to make it more believable? Explain how it was believable. If not, which aspects were hard to believe? Explain.
6. Which character was most like someone you already know? How did that affect your perception of the character? Explain. If none of the characters felt familiar to you, how could the author have changed one of them to make them more relatable?
7. Which event in the book was most similar to something you've personally experienced? Explain. If you haven't experienced anything like the events in the book, which event made you *feel* something strongly—like anger, sadness, or surprise? Why? Explain.

*Please note that AP English 11 and AP English 12 will have different assignments to be provided to students by the teachers in those courses.